

Soprano Darynn Zimmer has performed leading contemporary operatic roles in world premieres of works by Philip Glass (Hydrogen Jukebox), Anthony Davis (Tania), Daron Hagen (Bandanna), and Greg Pliska (The Secret Garden) with the U.S. and Italian Spoleto Festivals, The American Music Theater Festival in Philadelphia, on Albany Records, and with the Pennsylvania Opera Theater. Recently she made critically acclaimed debuts in three standard repertory roles: Mimi in *La Boheme*, with both the San Francisco Lyric Opera, and Opera Tampa, broadcast on WEDU Public Television with Maestro Anton Coppola, Rosalinda in *Die Fledermaus* with the Treasure Coast Opera Society, Fort Pierce, Florida, and Lucia in *Lucia di Lammermoor*, with the Miami Lyric Opera. "Darynn Zimmer made an impressive company debut in the title role, displaying the requisite high voice, flexibility and dramatic range...a pure tone and polished technique...Zimmer's soprano soared in a thrilling account of the Act 2 sextet...Zimmer's rendition of Lucia's mad scene delivered the top notes securely along with sensitive singing and compelling acting that made Lucia's tragic end intensely moving." Lawrence Johnson, *The Miami Herald*.

She performed Norina in *Don Pasquale* with the Greensboro Opera, North Carolina, Gilda in *Rigoletto*, Marguerite in *Faust*, Lauretta in *Gianni Schicchi*, with the Metro Lyric Opera in New Jersey, and Melisande in *Pelleas et Melisande* at the Skylight Opera Theater, Milwaukee.

Darynn also appeared Off-Off Broadway, in the premiere of Mickie Banyas' award winning play, *Cassatt and Degas*, as the younger Mary Cassatt.

In her South American orchestral debut, she performed in Mahler's Fourth Symphony with the Orquestra Petrobras Sinfonica in Rio de Janeiro. She appeared with Regina Resnik Presents in 'The Classic Kurt Weill' in San Francisco, and 'Covert or Convert' at the Museum of Jewish Heritage in New York, also broadcast as a Special Presentation of CUNY TV. Ms. Zimmer's 2003 Carnegie Hall debut was as soloist in Mozart's 'Great' Mass in C with David Randolph and the St. Cecilia Chorus and Orchestra. Other notable engagements include those with Marin Alsop and the Concordia Orchestra at the Morgan Library in New York, Paul Nadler and the Southwest Florida Symphony, Mark Mangini and the Greenwich Village Singers, and the Choral Society of the Hamptons as soloist in works of Brahms, Foss, Orff, Mozart, Verdi and Vivaldi.

Ms. Zimmer has performed numerous songs, song cycles and orchestral songs, several of which include world and/or New York premieres by contemporary composers William Bolcom, Richard Danielpour, Ricky Ian Gordon, Daron Hagen, Richard Hundley, Elaine Kaplinsky, Lori Laitman, Paul Moravec, Somei Satoh, Robert Savage, Bruce Wolosoff, and Ben Yarmolinsky.

Her first solo compact disc, *Oiseau Bleu*, on New Albion Records, includes the world premiere recordings of three song cycles by Maurice Delage. Ms. Zimmer's new CD, *Savage Nightingale*, features folk music from Spain, France and the U.S., in a unique collaboration with guitar virtuoso Eliot Fisk, Rex Benincasa, percussionist, and Jed Distler, pianist.

Darynn Zimmer is a graduate of the Juilliard School and The Mannes College of Music.